

From the Hamlet on the shores
Of sprightly Lake Van,
A youth enters the water
Secretly every night.

Without a boat he enters, And with his virile arms Cleaves the water as he swims Towards the island opposite.

From the dark island a light, Bright and clear, beckons him, Like a gleaming lighthouse, That he may not lose his way

The fair Tamar every night Lights a fire on that isle, And impatiently she waits in a hiding: place near by.

The lake is astir with waves, And the youth's heart is astir; The waters roar terrifyingly, But the youth strives untamed.

Now Tamar, with palpitating heart, Can hear the splashing of the water Close by, and she is set ablaze All over with the intensity of her love.

In the silence, a black, shadowy figure stands on the dark shore of the lake... It is he...they are reunited anew...
Oh, the mystery of the peaceful night...

The waves of Lake Van alone Now gently caress its shores, Subsiding as they retreat With unintelligible murmurs. They seem to be whispering softly...
And the stars from the skyey vault
Glance down with slanderous eyes
At the immodest, shameless Tamar...
Their gaze disturbs the maiden's heart...
it is already time to part...and again
One of them enters the turbulent lake,
Whilst the other prays on its shore. . .

But once, some mischievous men Learnt of the lovers' secret. And they extinguished the fire On a black, diabolic night.

The swimming youth in love was lost In the darkness of the waters: And the wind kept drifting across His sighs of: 'Ah Tamar...! '

His voice is near: in the gloom Beneath the pointed rocks below, Where the terrifying lake roars, Now it is muffled and lost. And now feebly heard calling: 'Ah Tamar.'

The agitated waters of morn
Threw the body on to the shore;
At his cold and stiffened lips,
As if at the moment of death,
Two words had remained frozen:
'Ah Tamar. . .'

And henceforth, for that reason,
The island has been called Akhtamar.