

Rachel Côté, horn
From the studio of Gabriel Radford

Thursday, May 30, 2019
1:00 p.m.
Mazzoleni Hall
The Royal Conservatory, 273 Bloor Street West

Jupiter

Denis Gougeon
(b.1951)

Victor Cheng, piano

Petros Shoujounian
(b.1957)

Twelve Folk Duets for Two Horns

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|------|---------------|-------|---------------------|
| I. | Herin Hererin | VII. | Vana Yerg |
| II. | Sarer Seyran | VIII. | Armaghan |
| III. | Laloukhan | IX. | Arar - Varar |
| IV. | Song from Van | X. | Shogham's Song |
| V. | Bostan | XI. | Yot Or – Yot Gisher |
| VI. | Akh Mare | XII. | Tagh Tznndyan |

Ryan Garbett, horn

Nicolas Gilbert
(b.1979)

Essai sur la séduction

Kevin Brohman, marimba

INTERMISSION

- | | | | |
|-------|------------|--------|----------------|
| I. | Theme | XI. | Russian |
| II. | Arpeggione | XII. | Rococo |
| III. | Bumptious | XIII. | Austrian |
| IV. | Phlegmatic | XIV. | Cadenzas |
| V. | La Caccia | XV. | Canonic |
| VI. | Wistful | XVI. | Stealthily |
| VII. | Romanesque | XVII. | Canzona Ultima |
| VIII. | Tersely | XVIII. | Reflective |
| IX. | American | XIX. | Chorale |
| X. | Germanic | XX. | Fugue |

Patrick Smithers and Bradley Cairns-Digel, trumpet
Tsukimi Sakamoto-David, trombone Nolan Downey, tuba

*This recital is given in partial fulfillment of the requirements of
The Glenn Gould School's Bachelor of Music, Performance (Honours) Degree*



Rachel Côté, horn

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Recipient of The Ihnatowycz Emerging Artist Scholarship

Horn player Rachel Côté is noted for her relentless pursuit of artistic possibility within the classical frame. A semi-finalist in the 2017 OSM Manulife Competition, Rachel brings focus to the horn, exceeding the normal expectation within its orchestral presence.

Rachel has appeared as principal horn with the New York String Orchestra (for their annual seminar at Carnegie Hall), the Kingston Symphony Orchestra, the National Youth Orchestra of Canada (2017, 2018), and the Royal Conservatory Orchestra, among others. This summer, she will also be a horn fellow at the Tanglewood Music Festival. Her interest in chamber music has led to collaborations with the Amici Chamber Ensemble, Sō Percussion Quartet, and the Freesound Series.

Rachel is in her third year of her Bachelor's degree at The Glenn Gould School, under the tutelage of Gabriel Radford. In her free time, she enjoys long-distance running, reading and writing poetry, and cooking vegan food. She is a proud native of Montréal, and is a recipient of the 2013 Lieutenant Governor of Québec's Award for citizenship.